

# Studies in Greek Literature—GRK 380A

## Fall '05

*Andrew Scholtz, Instructor*

Time: T, Th 2:40–4:15  
Room: FA 224  
GenEd, Harpur all-college: "O" speaking. "W" writing  
Instructor's office: LT 1113  
Office hours: Fri 1:00-3:00 or by appointment  
Phone: 607-777-6709 (dept. office)  
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## Description of Course

### Goals

- To improve students' reading skills in Greek through reading aloud, translating, re-viewing and analyzing grammar
- To gain an appreciation of the social, political, and cultural climate within the authors we shall read

### Attendance

- **Required!**

### Academic Honesty

- In taking this course, students agree to abide by University and College regulations pertaining to academic honesty and integrity:  
[http://bulletin.binghamton.edu/program.asp?program\\_id=291](http://bulletin.binghamton.edu/program.asp?program_id=291)
- Instances of academic dishonesty and violations of academic integrity will result in automatic failure and will be referred to the appropriate authorities for further action

### Grading

participation	40%
quizzes	20%
2 oral presentations	15%
written commentary project	25%

## Text(s)

- Euripides *Medea*. There are *Medeas* in the Bartle and the Classics (LT 1107) Libraries. I can furnish you with a *Medea* vocabulary from a school edition, but I recommend you Amazon for yourselves the “Middle Liddell,” aka:  
Henry George Liddell and Robert Scott, *An Intermediate Greek-English Lexicon* (Oxford: Clarendon Press, 1975). ISBN 0199102066.
- If need be, we can augment that with other readings, but it is likely that the *Medea* will present us with more than enough
- Commentary Project: Keep in mind you’ll also be choosing for yourselves a commentary project text to work on too (for which see below)

## Blackboard

- This is a blackboard course. Assignments to be uploaded to, documents/information to be obtained from blackboard. COURSES > STUDIES IN GREEK LITERATURE-FALL05

## Assignment Schedule Summary (see below for details)

- Readings, quizzes, scansions as assigned in class
- 13-Sep (Tu) *Medea* oral presentations
- 11-Oct (Tu) independent project oral presentations
- 18-Nov (Fr) independent project 1<sup>st</sup> submission via blackboard
- 9-Dec (Fr) independent project 2<sup>nd</sup> submission via blackboard

## Course Work

- Reading of texts for in-class translation and discussion
- Regular quizzing of readings. Thus for a given class meeting, students will. . .
  - *carefully* go over reading at home. Pay attention to issues of
    - vocabulary
    - syntax
    - content comprehension
    - interpretation
  - be ready to be quizzed on brief extract from prior class’s reading
- Occasional oral and/or written assignments in scansion
- Occasional quizzing on paradigms and/or synopses where deemed appropriate by instructor
- Two oral presentations
  - One on an issue pertaining to the Euripides’ *Medea*, tragedy generally, Euripides generally, or some other, class-relevant topic to be chosen in consultation with instructor (to be presented **Tuesday, 13-Sep**)
  - Another in connection with commentary project (see below)

- Procedures for oral presentations
  - prepare 15+ minute spoken presentation to be delivered before class
  - provide handout, copies for everyone
    - \* outline of talk
    - \* bibliography
  - field audience questions
  - listen *carefully* to classmates' presentations—take notes
  - upload via COURSES > STUDIES IN GREEK LITERATURE-FALL05 > TOOLS > DIGITAL DROPBOX
    - \* written self-assessment (for instructor's eyes only)
    - \* written assessment of classmates' presentations (for instructor and student-presenter)
 

Do not grade these. But please look over following Assessment Criteria (for self/others):

      - rapport with audience
      - voice
      - projection and audibility
      - clarity of purpose
      - organization
      - persuasiveness of evidence and/or ability to respond to questions
  - Instructor will assess on basis of students' presenting, listening, responding, critiquing skills. Instructor will provide ample feedback for student presentations
- **Independent Commentary Project:** You will
  - (1) Pick a passage, not too long, not too brief, *but one that absolutely fascinates you* from a Greek work the class is NOT reading. Prior to class on [week of ??? Oct], you will have picked this passage in consultation with the instructor.
  - (2) On the basis of having studied, *in English translation*, the passage and the work whence you got it, you will on **Tuesday, 11-Oct** present a brief oral presentation, describing what it, and the work it is from, are all about, and what you see as the chief translation-related and interpretive problems posed by the passage. Provide hardcopy handouts for all in class. Upload same to dropbox.
  - (3) On **Friday, 18-Nov**, you will supply me with a *ca.* five-page long (double-spaced) first draft of your translation of the passage with a detailed commentary on it (electronic copy). Please do *not* treat this as a "first draft" but as a *final draft*, fully loaded with all specified elements
  - (4) On **Friday, 9-Dec**, you will turn in your final draft of this project, electronic and hard copy.

Grade-weighting of commentary project:

oral presentation	(see above on oral presentations)
draft one	40% Do not leave "unfinished business"; treat as finished product.
draft two	60% Judged for attention to instructor's comments, quality of revision, etc.