

SYLLABUS INTERMEDIATE LATIN

LA203, Fall 2009

Matthieu van der Meer, LN1124, tel. 7-2527, mvanderm@binghamton.edu

office hours: W 4.00-5.00 pm, Th 10.00-11.00am

Class meetings: TuTh 2.50-4.15pm, location: SW 307

Course Requirements

Required Texts:

J. Morwood. *Latin Grammar*. Oxford, 1999.

Ann Raia, Cecelia Luschnig, Judith Lynn Sebesta. *The Worlds of Roman Women*. Focus, 2005.

Recommended:

J. Morwood *Oxford Latin Desk Dictionary*. Recommended for even better coverage of vocabulary, the Elementary Latin Dictionary by Charlton T. Lewis, also available from Oxford.

Class Participation

ATTENDANCE IS REQUIRED. Beginning the second week of class, you will receive a daily grade for participation in class that suggests your level of preparation on material covered (A, B, C, D or 0) and your involvement in class activities. Participation includes questions, exchange of ideas, and responses to directed or general questions from the instructor or others. An absence from class for ANY REASON must be counted as a 0 since you cannot participate if you are absent. I allow 1 week of class days for illness, family matters, etc. In general, I do not distinguish between excused and unexcused absences for purposes of daily participation grades, but PLEASE always contact me by email or phone before class if you MUST be absent on a given day. I want to know when and why you need to miss class, and make sure that you do not get too far behind.

It is important to understand that participation can include informed questions, requests for further explanation, offering to answer specific questions, or any contributions that foster learning in the classroom environment.

I encourage those of you who benefit from group study to create a working study group for out-of-class work.

Homework: I generally check homework by asking questions of students in class or asking what questions you have. There is no way we will translate every word of every assignment in class. DAILY HOMEWORK ASSIGNMENTS ARE THE ONE TYPE OF WRITTEN WORK ON WHICH I ENCOURAGE YOU TO WORK WITH OTHERS, BUT MAKE SURE YOU UNDERSTAND EVERYTHING FOR YOURSELF BY THE TIME YOU GET TO A QUIZ OR EXAM.

Quizzes: 4 quizzes will be given as listed on the syllabus. These will be administered at the end of the class session or as take homes and will cover material learned from the time of the previous quiz to the end of the session prior to the quiz or some agreed upon body of material. The lowest quiz grade will be dropped at the end of the term, so makeup quizzes will not be given. If a quiz is scheduled, you absolutely cannot make it to class that day for legitimate reasons, and you contact me appropriately before the class in question, I will consider whether you may take the quiz at another time. Again the basic rule is to keep the line of communication

open.

Exams: You will take three major term exams as listed on the syllabus. These will test grammar recognition, translation from Latin to English, reading comprehension and content, and literary style, when appropriate. The first exam will cover reviewed grammar from the Oxford Latin Grammar. The second is a take home exam and third an in-class exam both of which will be based on reading materials we have agreed on as testing material and will be taken in class. Absence from a test FOR ANY REASON is very serious and may result in a much more difficult makeup test AT THE INSTRUCTOR'S DISCRETION (I always reserve the right to refuse to give a makeup exam) - again, absence from a test for serious illness or other legitimate reasons demands prior notification of the instructor, at which time I will consider whether you may take the same exam at an alternate time. That said, if you show signs of being very studious and make solid progress through the term, but you are obviously ailing so badly on a test day that your performance would be unrepresentative of your regular work, please speak with me and arrangements can usually be made for a makeup time.

Recitation: Since one of the skills you will improve this semester is reading of original Latin, I will ask you to prepare a passage from one of the authors in your Latin Reader for reading to me during the final week of classes. You will choose a 7-10 line passage of prose or poetry from among our readings for the semester. You will not have to memorize the passage, but you should show strong awareness of the proper pronunciation, the meaning of the lines, meter (if applicable), and a proper tone that conveys that meaning to a listener. I will be glad to help you with any pronunciation issues and discussion of tone. You will be allowed two opportunities to read these lines aloud to me. I will give you credit for the better of two readings, though I have found for most people, the second run is more easy-going and feels better.

Final Exam: Of necessity, tests in language courses are always comprehensive (Grammar forms and vocabulary don't go away, they just may disappear for a while and return suddenly, even violently). The final will be even more so, in some ways. I will cover the material after the third exam in somewhat greater detail on the final, but there will also be material from throughout the term. An unseen passage of Latin will appear on the final exam.

ACADEMIC HONESTY AND WRITTEN WORK – I cannot stress enough (and you will see more mentioned about this below) that every piece of work you turn in for a grade must be yours and yours alone. Cheating, whether in class or out of class, is a punishable offense at Binghamton University, and will be addressed very seriously in accordance with university policy.

Grading: Your final grade will be determined roughly as follows:

Final Exam	23%
Average of 3 Exam scores	40%
Average of Quizzes	10%
Class Performance & Homework	25%
Recitation	2%

I apply the following grade scale: 93-100 A, 90-92 A-, 87-89 B+, 83-86 B, 80-82 B-, 77-79 C+, 73-76 C, 70-72 C-, 60-69 D, 0-59 F. I especially reserve the right to consider borderline grades as falling on either side of the divide that seems most appropriate given all grading circumstances (i.e., a 92.5 or even a 92.9 cannot automatically be assumed to round up, though I may determine that a student's overall performance may warrant such rounding). Consult me about your

progress in seemingly nebulous areas such as class participation, etc. I am always available for questions about your grade, even though you may not see it posted in the Blackboard grading system.

Other Expectations:

You may need to spend 3-6 hours outside of class for every hour in class (6-12 hours per week), and you receive an hour of credit each week beyond the required class meetings. Foreign languages often require significant preparation time if you want to do well.

Suggestions for Success:

1) ALL written work to be turned in for a grade must be pledged with an affirmation of your adherence to the Student Academic Honesty Code as described at

<http://www2.binghamton.edu/soe/our-programs/acad-honesty.html>

2) Make sure that you regularly consult your binghamton.edu email and Blackboard, as these are the most efficient ways for me to disseminate information to everyone enrolled in this class.

3) Please turn your CELL PHONES off; avoid chronic tardiness, sleeping in class.

4) Keep on your syllabus. This class will allow little time for catching up if you fall behind.

The syllabus daily assignments are a guide and a goal. If you find yourself unable to get through the assigned readings and exercises, let's discuss it as a group or individually - work with others, divide the load and then make sure you teach each other. I prefer to have a plan, and try to find the best way to get there. CHECK YOUR SYLLABUS FREQUENTLY FOR ANY CHANGES I MAY NEED TO MAKE ALONG THE WAY.

5) Bring all the appropriate books and/or printouts of online texts each day they are required by the syllabus.

6) You have probably figured out that someone else has already translated many passages you are translating for class. There are two useful and honorable ways to use someone else's translation:

a) Read the entire work in English, including the parts we don't cover in class, to have a fuller understanding of the context for your passages.

b) After working on a translation on your own, with all the help that dictionaries, commentaries, grammars, and your own good sense can provide, if you get stuck on a sentence, you may refer to a translation to get a sense of what the sentence says and to get unstuck. Then you must put away the translation and translate the sentence yourself to guarantee that you understand the grammar and syntax, especially since most translations are not written to help you get through the assignment. Ideally, you will not use someone else's translation at all. But I would much rather you do so very occasionally than have you get frustrated or spend a whole evening on one sentence.

7) Final Grades are an assessment of your whole performance. I like to create many components to a grade as an evaluation of a complete student. I tend not to curve (unless something is clearly wrong with the grading apparatus) in order to preserve my overall sense of student performance and aptitude for the assignment of the more important final grade. I do consider improvements in problem areas as part of what shows your increased aptitude.

Daily assignments: Readings below are to be completed by the day they appear on the syllabus, as they will comprise the primary subject matter for consideration in class that day.

Some Independent Study Aids:

[Latin Morphological tool](#) - enter the full Latin form and you should get a complete grammatical analysis of the word + a dictionary entry

[Dictionary headwords](#) - searchable by Latin roots and English meanings - enter *laud* to search for *laudo*, *laudabilis*, *laudatio* etc.

[English to Latin word search](#)

[Allen and Greenough's New Latin Grammar for Schools and Colleges](#) (eds. J. B. Greenough, G. L. Kittredge, A. A. Howard, Benj. L. D'Ooge) - a fairly advanced and comprehensive Latin grammar

[Latin Library](#) - best currently available collection of searchable Latin texts, classical, late Latin, and some Medieval and Neo-Latin

[Many Helpful Latin and Classics Links](#) – Numerous resources on grammar, vocabulary and culture gathered by the editors of your text

Supplementary, self-correcting exercises linked to [Shelmerdine's Introduction to Latin](#) (Focus) can be found here along with vocabulary lists from the chapters

Book Abbreviations - LG = Latin Grammar, Oxford, including Ex(ercises) on specific pages; WRW = PAGE NUMBERS in World of Roman Women; OLC = supplementary text on On-line Companion to *Worlds of Roman Women* / see link below

In LG, read the assignment and complete all exercises on the pages listed. In WRW, read aloud and translate the passages, as often as possible, without writing down a word for word translation. Never write translations in the book itself - keep a clean text and make notes.

[On-Line Companion to Worlds of Roman Women](#) - texts, images, commentary

PROGRAM

Week 1 T 09-01	Introduction <i>☞ looking ahead at: Noun Uses, LG 6-15 (Ex. P. 15) Verb Morphology Review - Active Indicative/Subjunctive/Imperative Present/Imperfect/Future Tenses LG 33-45 ☞ Plinius</i>
Week 1 Th 09-03	Grammar: Noun Uses, LG 6-15 (Ex. P. 15) Verb Morphology Review - Active Indicative/Subjunctive/Imperative, Present/Imperfect/Future Tenses LG 33-45 / World of Childhood read WRW pp. 1-8, trans. Plinius minor Epistula 5.16 (WRW 13)
Week 2 T 09-08	Grammar: Relative Clauses, Time/Place/Space, LG 69-75 (Ex pp. 70 & 75) Verb Morphology Review, Active Indicative/Subjunctive/Imperative, Perfect/FutPerfect/Pluperfect Tenses LG 33-45, See perfect principal parts 62-67 World of Childhood , Plinius minor Epistula 5.16 (WRW 15 n.5-8)
Week 2 Th 09-10	Grammar: Participles LG 76-81 (Ex. p. 81) Verb Morphology Review - Passive <u>Perfect</u> System = Perf, Pluperf, FutPerf Tenses LG 46-55 QUIZ 1
Week 3 T 09-15	World of Childhood CLE 1518 (WRW 9) = OLC Euodia Cipara OLC Minucia Suavis, Helena, Euodia Cipara, Maconiana Severiana , ILS 5213, (WRW 11). Review Images of Childhood at OLC
Week 3 Th 09-17	Grammar: Indirect Statement LG 82-85 (Ex. 85) Fear Clauses LG 102-103 (Ex. 103) Verb Morphology Review - Passive <u>Present</u> System = Pres,

- Imperf, Fut Tenses LG 46-55
- Week 4 T 09-22 **World of Childhood** WRW Aulus Gellius *Noctes Atticae* 1.12.1-18 (WRW 17-19) [OLC Young Girl + Activity 'Complete a Latin Inscription'](#)
- Week 4 Th 09-24 **Grammar:** Direct and Indirect Questions & Commands LG 86-95 (Ex. 91 & 94-95); See perfect principal parts 62-67. **QUIZ 2**
- Week 5 T 09-29 **World of Learning** WRW pp. 21-23 Pliny *Epistulae* 4.19 (WRW 25-27) [OLC Pliny Epistulae 1.16.6: a literary wife](#)
- Week 5 Th 10-01 **Grammar:** Ut Clauses (Purpose, Result) LG 96-101(Ex. 98 & 101)
Verb Morphology Review - Deponents/Semi-Deponents LG 56, 67-68
- Week 6 T 10-06 **Grammar:** Impersonal Verbs, LG 104-107 (Ex. 105-6 & 107) Gerunds, Gerundives LG 108-113 (Ex. 113)
- Week 6 Th 10-08 **EXAM I** on grammar
- Week 7 T 10-13 **World of Learning** Suetonius *Augustus* 64.2-3, Quintilian 1.1.4,6 (WRW 33) [OLC Valerius Maximus: Amesia & Hortensia](#) Review Images of Learning at OLC
- Week 7 Th 10-15 **World of Learning** Juvenal 6.434-456 (WRW 35) Sulpicia 7-11 (WRW 36); [OLC Martial 9.68: girls at school](#)
- Week 8 T 10-20 **World of Marriage**, WRW pp. 37-39 [OLC Claudia Piste, Furia Spes, Martial 10.38: Sulpicia, Julia Capriola](#) **QUIZ 3**
- Week 8 Th 10-22 **World of Marriage** ILS 1221 a, b (WRW 47), ILS 8403 (WRW 49), Valerius Maximus 6.7 (WRW 51), review all image of World of Marriage at OLC
- Week 9 T 10-27 **grammar:** Conditions LG 114-117 (Ex. 117) Because/although/as if LG 126-129 (Ex. 129) Verb Morphology Review - irregulars LG 57-62 Time Clauses, Cum/Dum LG 118-125 (Ex. 120-21 & 125) Verb Morphology Review - irregulars LG 57-62
- Week 9 Th 10-29 **World of Work:** L. Iunius Columella, [De Re Rustica 1.8.19: vilica](#) Selections from Tacitus, Petronius, Martial, Suetonius, Statius: [Gladiatrices Digesta Iustiniani XXIII.2.43.6-9](#): defining prostitution, review all images of World of Work at OLC – Take home **EXAM II** handed out
- Week 10 M 10-03 **EXAM II** due.
- Week 10 T 11-03 **World of Work:** Plinius Secundus maior, *Naturalis Historiae* 35.40 & 7.48.158 (WRW 137)
- Week 10 Th 11-05 **World of the Family:** Petronius 37, 67, 76 (WRW 73-74) [OLC Petronia Hedone, Claudia Olympias](#), Review first 12 Images of Class at OLC

- Week 11 T 11-10 **World of the Family:** Nepos *Cornelia* fr. 1-2 (WRW 77) [OLC Valerius Maximus Memorabilia 4.4: Cornelia, mother of the Gracchi](#) Cicero *ad Familiares* _14.20 (WRW 85), Review last 7 Images of Family at OLC
- Week 11 Th 11-12 **World of the Body** (WRW 87-91), Pliny 28.20-23 (WRW 93-95), Plautus *Epidicus* (WRW 101), Ovid *Amores* 1.14.1-5, 13-18 (WRW 104), [OLC Claudia Semne](#), Review first 12 Images of Body at link above
- Week 12 T 11-17 **World of the Body** Livy 4.44 (WRW 103) [OLC Statius Silvae: Epithalamion for Stella and Violentilla \(lines 266-277 ONLY\)](#), Review last 12 Images of Body at Link Above **QUIZ 4**
- Week 12 Th 11-19 **World of the State** (WRW 105-107, [OLC Vergil Aeneid 7.803-817: Camilla, Livy 1.11.5-9: Tarpeia](#)
- Week 13 T 11-24 **World of Religion/State** Ovid, *Fasti* 4.293-328, 343-344 (WRW 119-121, **World of Religion** at OLC Defixiones (curse tablets) 1 & 2 ONLY
- Week 13 Th 11-26 THANKSGIVING
- Week 14 T 12-01 **EXAM III**
- Week 14 Th 12-03 **World of Flirtation** (WRW 141-142), Ovid *Ars Amatoria* (WRW 145) [OLC Catullus Carmina 70, Maria Auxesis](#), Review the first 12 Images of Religion at OLC
- Week 15 T 12-08 **World of Flirtation** (WRW 141-142), Ovid *Ars Amatoria* (WRW 145) [OLC Catullus Carmina 70, Maria Auxesis](#), Ovid *Ars Amatoria* excerpts (WRW 147), Sulpicia 1 (WRW 151) [OLC Horace Carmina 1.23: Chloe](#) Review next 11 Images of Religion
- Week 15 Th 12-10 **World of Flirtation** Sulpicia 2-6 (WRW 151-153), [OLC Tacitus Annales 2.85.1-4: Vistilia](#) Review ALL Images of Flirtation at OLC